

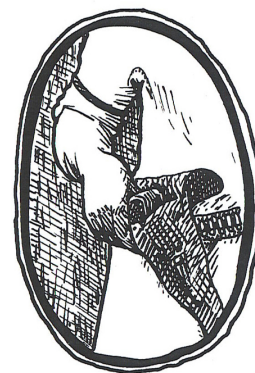
WITH: MOIRA TIERNEY, VISUALS-
SLIDES, SUPER 8 & 16 MM.
MACDARA SMITH, TRUMPET, VOICE, LYRICS,
SLIDES & PROGRAMME.
BEN RAYMOND, BASSE.
MATTHIEU AUTIN, BATTERIE

THANKS TO: SHEILA PRATSCHKE, PHILIPPE
SALTEL, AOIFE DESMOND, PIP CHODOROV,
DJEBAËTE, LE CENTRE CULTUREL IRLANDAIS.

LINKS: www.hopesvoice.org
www.moiratierney.net
www.myspace.com/moiratierney
www.myspace.com/thinktwicefcom
www.myspace.com/osteti

MOIRA TIERNEY & MACDARA SMITH PRESENT:

HERE,
WE ALL
DO
WHAT
HAS
TO BE
DONE



o o o

8.30pm, TUESDAY 18TH DECEMBER 2007
AT THE IRISH COLLEGE IN PARIS.

HERE, WE ALL DO

FILM 16mm --- HOPE'S VOICE --- UNTITLED(#318)
FILM SUPER-8

SLIDES --- CONEY ISLAND ---

MUSIC --- KALIMBA JUMP → --- BOWHOUSE →

VOICE --- WHAT TO DO →
(WHEN STOPPED) ---

AMBIENT SOUND ---

Please switch off your mobile phones
before the show begins. The show lasts
approximately 30 minutes.

What to Do: Don't panic. Try to remain calm at all times be alert. Put signal indicator on. Signal and pull to the curb, usually to the right, as soon as it is safe to do so, and stop. Do not exit the vehicle. Put emergency flashing lights on then turn engine off. This will indicate that you do not plan a quick getaway and will make them less nervous when approaching your vehicle. Turn dome light on at night or when dark, roll all windows down, especially if you have occupants in the back seat, so they would not expect any perceived threats. Then place your hands on the steering wheel and wait. Remain calm and wait for instructions. Cooperate with their inquiries. Do not make any sudden moves while they approaching your car. Don't try to reach for the glove compartment for insurance or other paper work. Wait for them to ask for it and then tell them what you're about to do. Roll down both windows, place your hands on the steering wheel, turn on light if at night and never move around as to make them nervous. Take a deep breath & develop your strategy which will be used later.

WHAT HAS TO BE DONE

BROOKLYN BUS --- AMERICAN DREAMS #4 →

NEW YORK MISCELLANEOUS --- HANDMADE MEMORIES ---

WHISKEY IN THE JAR --- HERE, WE ALL DO WHAT --- AFTERWIDES

--- HAS TO BE DONE --- TIME ---

--- YOU & ROOM --- BRONX → ---

REFRAIN { Here we all do what has to be done
Those are the rules & the rules are fun
No time to waste so let's begin
Now we all know what has to be done

TIME
2'30"

I was born in this world with no say
But before I came here I knew the way
Then I forgot what I'd learnt before
Had to start from nothing all over again
~REFRAIN~
I am where I am because I made some choices
But when I had a choice I didn't notice
I took one road I never saw the others
And now I'm a channel for other voices
~REFRAIN~

HERE, WE ALL DO WHAT HAS TO BE DONE

A film and music performance by:

Moira Tierney
Macdara Smith
Ben Raymond
Mathieu Autin

First performed at the **Centre Culturel Irlandais**
Paris, 18th December 2007

The performance consists of Super-8mm and 16mm projection, slide projection and live music and spoken word. It was created as part of a residency at the Centre Culturel Irlandais. The duration of the performance is approximately 45 minutes. It was devised as a dialogue between music, voice and image; all audio and visual elements are original pieces. The performance was created over the period of a month, during which the overall framework was laid out; there is, however, an important element of improvisation, making each show a unique event.

The visual elements were projected onto the blank wall of a room in the Centre Culturel Irlandais, which had huge religious paintings hanging on the opposite wall. A black & white Super-8mm film with live music (*Hope's Voice*) was followed by a slide montage (*Coney Island*) accompanied by a spoken word text (*What To Do*), then a short black & white 16mm film (*Untitled #318*) with live music, a double-projection of super-8mm and slides (*New York Miscellaneous*), also with live music, the theme song (*Here We All Do What Has To Be Done*), played without any projected images, a short slide montage accompanied by a spoken word riff and finally a last 16mm film (*American Dreams #4*) with live music. Our aim was to find the flow, the nervous system linking the disparate elements:

*habiter une ville qui n'est pas, en faite, la sienne ... qu'est-ce que
ca te fait, comment tu la vit?
quels sont vos sentiments, qu'est-ce que tu subis, comment tu te
ressens dedans & comment tu t'en tire?
on raconte une histoire - l'histoire de qui?*

*living in a city which is not really your own ... what does that do to
you, how do you survive?
what are your thoughts,, what do you put up with, how do you feel
in the city and how do you get by?
we're telling a story - whose story are we telling?*

Moira Tierney is a Brooklyn-based film-maker whose work has been screened at festivals internationally. For the performance she created a collage of Super-8mm and 16mm footage and slides on the theme of New York City.

Macdara Smith is a Paris-based artist and musician who has performed internationally; his work has been released on a number of independent labels. For this performance he has created two spoken word pieces as well as the theme song, *Here we all do what has to be done*. He is also a member of contemporary electro group Think Twice, currently taking Paris by storm

Ben Raymond is a French bass player and member of contemporary electro group Think Twice.

Mathieu Autin is a French percussionist and sound recordist and member of contemporary electro group Think Twice.

For more information about the performers:

www.moiratierney.net

www.myspace.com/thinktwicehome

Technical Specifications:

The performance consists of a series of

projections:

<i>Hope's Voice</i>	10 mins	super-8mm
<i>Coney Island</i>	6 mins	slides
<i>Untitled #318</i>	3 mins	16mm
<i>New York Miscellaneous</i>	3 mins	double-projection (super-8 & slides)
<i>Handmade Memories</i>	2 mins	slides
<i>American Dreams #4</i>	8 mins	16mm

spoken word:

What to Do
Time

and music:

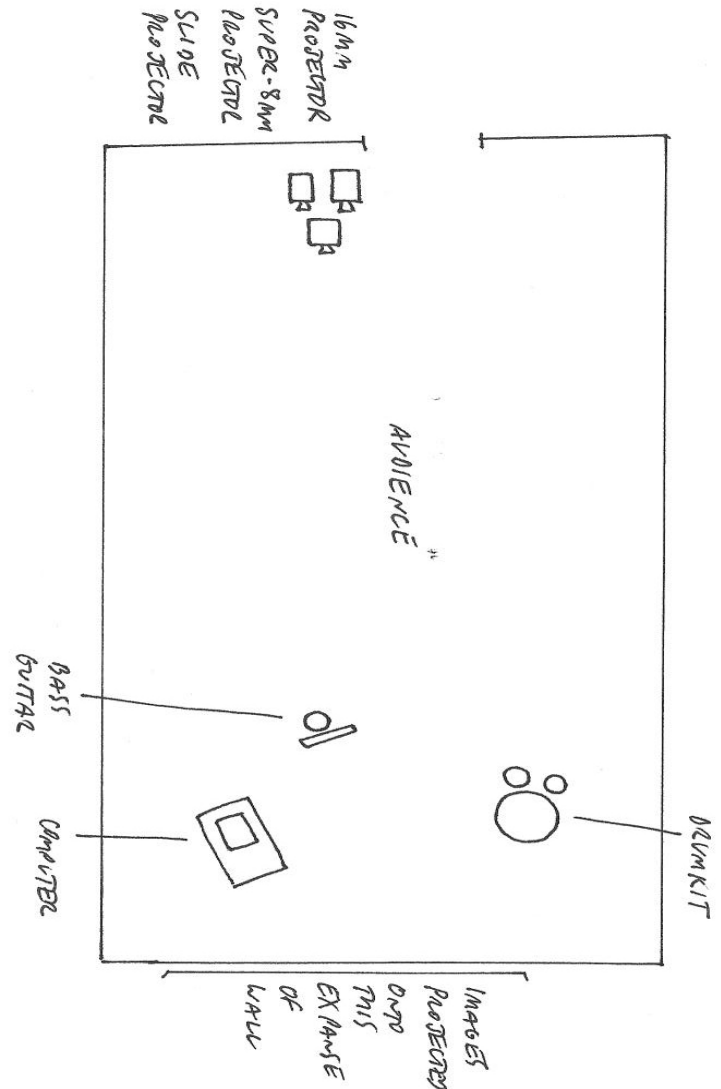
Kalimba Jump
Bowhouse
Whiskey in the Jar
Here, We all do what has to be done
Afterwides

The projection material (Super-8, 16mm & slide projectors) is set up at the back of the venue and operated by Moira Tierney.

The musicians sit under the screen with their instruments (drum-kit, bass, computer).

These three elements overlap to form a continuous visual and aural experience.

Please see floor-plan from Centre Culturel Irlandais (right); more detailed specifications can be provided on request.



What To Do

Don't panic
Try to remain calm
at all times
be alert.
Put signal indicator
on.
Signal and pull to the curb,
usually to the right,
as soon as it is safe
to do so,
and stop.
Do not exit the vehicle.
Put emergency flashing lights
on
then turn engine
off
This will indicate that you do not plan
a quick getaway
and will make them
less nervous
when approaching your vehicle.
Turn dome light
on
at night
or when dark,
roll all windows down,
especially
if you have occupants
in the back seat,
so they would not expect
any perceived
threats.
Then place your hands on the steering wheel
and wait.

Cooperate
with their inquiries.
Do not make any sudden moves
while they are approaching your car.
Don't try to reach for the glove compartment
for insurance
or other paper work.
Wait
for them to ask for it,
then tell them
what you're about to do.
roll down both windows,
place your hands on the steering wheel,
turn on the light if at night
and never move around
as to make them
nervous
Take a deep breath
and develop your strategy,
which will be used
later
when you file your complaint.
Remain calm.
Take notes on:
Their name
their badge
& car number
their physical description
witnesses
time of day
& location.
put your hands on the steering wheel
if there's someone in the passenger seat,
they should put their hands on the dashboard

Remain calm
and wait for instructions.
if there are passengers in the back seat,
they should put their hands
on the backs of the seats
in front of them
if you're stopped
on the street:
make sure they can see
your hands
if you're asked for your ID,
say:
my ID is a black wallet in the back left hand side pocket of my
jeans.
may i put my right hand into the back left hand side pocket of my
jeans
to get my ID?
let him feel he's in control ...
if asked for ID
say it's in my pocket
may i get it?
in car,
hands on wheel,
passengers' on dashboard,
back passengers' on back of seats
you never want to get into
a verbal altercation,
let alone
a physical,
because it will
escalate,
and if it
escalates
you're not going home

DVD ELEMENTS:

1. Full performance (45 mins):

Hope's Voice / Kalimba Jump
super-8mm + music

Coney Island / What to do
slides + spoken word

Untitled #318 / Bowhouse
16mm /+music

New York Miscellaneous / Whiskey in the Jar
super-8mm + slides + music

Here, We All Do What Has To Be Done
music (theme song)

Handmade Memories / Time
slides + spoken word

American Dreams #4 / Afterwides
16mm + music

2. Excerpt of performance (5 mins)

with a sampling of each of the elements above

3. Selected Film Elements:

<i>Hope's Voice</i>	Super-8mm
<i>Untitled #318</i>	16mm
<i>American Dreams #4</i>	16mm

4. Selected Audio Elements:

Here, we all do what has to be done music

CONTACT INFORMATION:

Moiria Tierney	epetrol@yahoo.com
Macdara Smith	kikimac@free.fr